



## ABOUT THE SOUND

MIXING DESK	MIDAS VENICE F32 ( 4 monitors and 2 AUX efx)	
FOH	L Acoustics 12xti + sub 18 Amp: LA-4 Eq: FCS 966	
MONITORS	4 x RV ELX115 Amp: 2x EV-Q 66 Eq: DBX 1231 & ALTO 231 LED	
DYNAMICS	DBX 166XL (x1), DBX 266	
Efx	TC Electronics M-One XL	
MICRO- PHONES	SHURE sm58 x4 SHURE sm 57 x3 SHURE SM-81 x2 Sennheiser e604 x2 Sennheiser e609 x1	Sennheiser e906 x1 Sennheiser Md 421 x2 Audix D6 AKG D-112 EV Re-20
OTHERS	DI box: BSS x3 Millenium x1 Palmer x1 ( stereo )	
MICS STANDS	12 grands / 6 petits	

## ABOUT THE LIGHT

Martin robocolor Pro 400 (x3)  
 Pars 64 (x8)  
 Scena 300/500 (x4)  
 MIX: SHOWTEC Showdesigner 512  
 DP615 6 channel digital dimmer pack (x1)

### WARNING:

For your consideration,  
 Due to national law, our club is  
 allowed to play music at a maximum  
 level of 105db.

## ABOUT DJING

Mixing : pioneer : DJM – 800  
 CD : CDJ -1000 MK3 ( x2 )  
 CDJ- 2000 ( x2 )

Turntables : TECHNICS 1200-MK2 ( x3)

**BOOTLEG**

# FEUILLE DE ROUTE

DATE :

LIEU : LE BOOTLEG

6 rue Lacornée 33 000 Bordeaux

Régie Technique Bootleg : Tom | 06.82.23.05.99 / [technique@lebootleg.com](mailto:technique@lebootleg.com)

Direction : Martin | 07.82.58.65.62 / [martin@lebootleg.com](mailto:martin@lebootleg.com)

## headliner + other band

Get in & Load In      *Headliner*      4:00 pm

Soundcheck      *Headliner*      5:15 / 6:15pm

Get in      *Other band*      6:00 pm

Soundcheck      *Other band*      6:30 / 7:30pm

Dîner (on the spot)      *from*      7:00 pm

Doors      8:30 pm

On Stage      *Other band*      9:15 / 10:00 pm

On Stage      *Headliner*      10:20 / 11:20 pm

Curfew Stage      11:30 pm / Thursday, Friday & Saturday  
00:30 pm / On Week